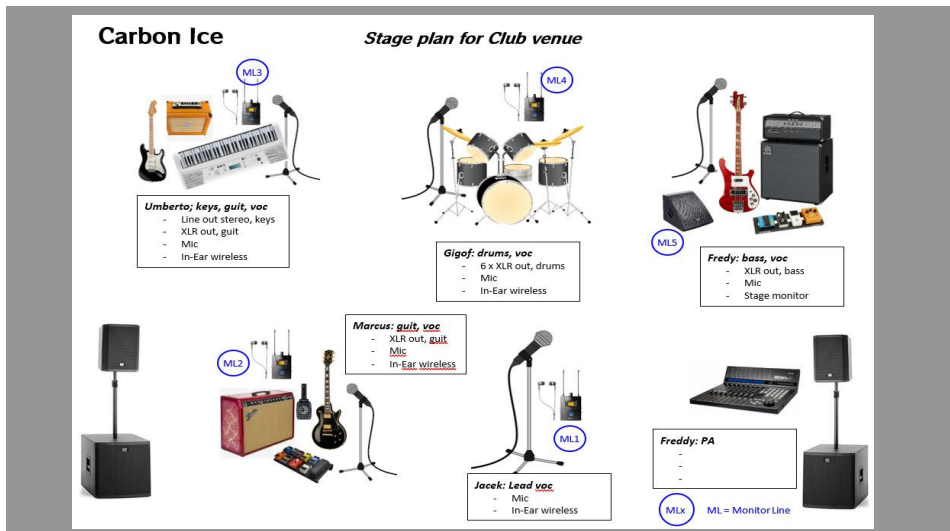


Carbon Ice



Input List

Microphones and DI	Use for	Input	Qty	FX insert	Monitor Line	Notes
Standard Mic Set	Drums Mics Ch. 1-8	1 . . 8	8	up to engineer		
XLR	Bass Amp /Pedal Board	9	1	none		
Shure SM58	Vocals	10 . . 14	1	Reverb / Hall		
Sennhiser E609	Micing Guitar Amp	15	1	none		
Shure SM57 / XLR	Micing Guitar Amp	16	1	none		
Line (stereo)	Keyboard / El. Piano	17	1	none		
DI box	Accoustic Guitar	18	1	none		

Back Line

Amps		Power	Qty		Notes
Bass	Electric bass	230V / 50Hz	1		AMPEG V-4B / SVT 810
Guitar 1	Electric guitar	230V / 50Hz	1		Fender
Guitar 2	Electric guitar	230V / 50Hz	1		Fender
Stage Monitors / Mixer					
db-Technologies		230V / 50Hz	1		
Mixer Digital		230V / 50Hz	1		
Wireless sender/receiver		230V / 50Hz	1		
Drum Set, unspecified					
Share drum			1		Band provides own Snare drum
Kick drum			1		
Rack tom			2		
Floor tom			1		
Hi-hat stand			1		Band provides own Cymbals
Cymbal stands			3		Band provides own Cymbals
Stage Hardware					
Guitar Stand			3		
Mic stand			5		